

Nobelmuseets forskningsbibliotek

NYFÖRVÄRV

JANUARI & FEBRUARI 2011

ALFRED NOBEL, NOBELSYSTEMET, NOBELPRISET, NOBELPRISTAGARE

Nobel: the man & his prizes, 3 rev. and enl. ed., edited by the Nobel Foundation & W. Odelberg, coordinating editor; individual sections written by H. Schück ... , New York: American Elsevier, 1972 (659 s.)

Opfell, Olga S., *The lady laureates: women who have won the Nobel Prize*, 2 uppl., Metuchen, N.J.: Scarecrow Press, 1986 (316 s.)

Shalev, Baruch Aba, *100+ years of Nobel Prizes and more*, Los Angeles: The Americas Group, 2010 (148 s.)

Shiels, Barbara, *Winners: women and the Nobel Prize*, Minneapolis, Minn.: Dillon, 1985 (254 s.)

FYSIK

A place of passage: Albert Einstein's house in Caputh, (red.) Susan Neiman & Inga Wellmann, Potsdam: Einstein Forum, 2005 (34 s.)

McClafferty, Carla Killough, *Something out of nothing: Marie Curie and radium*, New York: Farrar, Straus & Giroux, 2006 (134 s.)

Miller, Connie Colwell, *Marie Curie and radioactivity*, illustrated by Scott Larson & Mark Heike, Oxford: Raintree, 2010 (ill., 32 s.)

Redniss, Lauren, *Radioactive: Marie & Pierre Curie, a tale of love and fallout*, New York: It Books, 2010 (205 s.)

Thinking between worlds: Einstein Forum: the first ten years, (red.) Michaela Adelberger, Potsdam: Einstein Forum, 2003 (192 s.)

FYSIOLOGI ELLER MEDICIN

Hargittai, István, *The DNA doctor: candid conversations with James D. Watson*, Hackensack, NJ: World Scientific, 2007 (220 s.)

Mazzarello, Paolo, *Il Nobel dimenticato: la vita e la scienza di Camillo Golgi*, Torino: Bollati Boringhieri, 2006 (660 s.)

LITTERATUR

Ahnlund, Knut, *Spansk öppning: essäer om Spaniens och Latinamerikas litteratur* [bl.a. om Mistral, Aleixandre, Paz, Cela, Vargas Llosa, García Márquez], Stockholm: Atlantis, 2003 (223 s.)

Claesson Pipping, Git & Olsson, Tom, *Dyrkan och spektakel: Selma Lagerlöfs framträdanden i offentligheten i Sverige 1909 och Finland 1912*, Stockholm: Carlsson, 2010 (130 s.)

Gelb, Arthur & Gelb, Barbara, *O'Neill: a life with Monte Cristo*, New York: Applause, 2000 (758 s.)

Hemingway, Ernest, *On Paris*, London: Hesprus, 2010 (71 s.)

O'Driscoll, Dennis, *Stepping stones: interviews with Seamus Heaney*, New York: Farrar, Straus & Giroux, 2008 (522 s.)

Telushin, Dvorah, *Master of dreams: a memoir of Isaac Bashevis Singer*, New York: Perennial, 2004 (350 s.)

Tra scrittura e libertà: i discorsi dei premi Nobel per la letteratura, (red.) Daniela Padoan, Milano: San Raffaele, 2010 (463 s.)

FRED OCH FREDSFORSKNING

Benjamin, Michelle & Mooney, Maggie, *Nobel's women of peace*, Toronto: Second Story Press, 2008 (146 s.)

Buscher, Sara & Ling, Bettina, *Mairead Corrigan and Betty Williams: making peace in Northern Ireland*, New York: Feminist Press at the City University of New York, 1999 (112 s.)

Butler, Judith, *Krigets ramar: när är livet sörbart?*, Stockholm: Tankekraft, 2009 (184 s.)

Ekdal, Niklas & Ahlenius, Inga-Britt, *Mr Chance: FN:s förfall under Ban Ki-moon*, Stockholm: Brombergs, 2011 (259 s.)

Gwinn, Kristen E., *Emily Greene Balch: the long road to internationalism*, Urbana: University of Illinois Press, 2010 (217 s.)

Hunt, Scott A., *The future of peace: on the front lines with the world's great peacemakers*, San Francisco: HarperSanFrancisco, 2004 (372 s.)

Stoll, David, *Rigoberta Menchú and the story of all poor Guatemalans*, expanded ed., Boulder, CO: Westview, 2008 (352 s.)

Wintle, Justin, *Perfect hostage: a life of Aung San Suu Kyi*, London: Arrow, 2008 (464 s.)

Woodward, Bob, *Obama's wars*, New York: Simon & Schuster, 2010 (441 s.)

IDÉ- OCH LÄRDOMSHISTORIA, VETENSKAPSHISTORIA, TEKNIKHISTORIA, MEDICINHISTORIA

Companion to science in the twentieth century, (red.) John Krige & Dominique Pestre, 2 uppl., London: Routledge, 2003 (941 s.)

Hargittai, István & Hargittai, Magdolna, *In our own image: personal symmetry in discovery*, New York: Kluwer Academic, 2000 (235 s.)

Holmlund, Susanne & Olin, Håkan, *Nanorevolutionen: från nobelpris till din vardag*, med förord av Anders Bárány, Stockholm: Santérus, 2011 (255 s.)

In på bara huden: medicinhistoriska studier tillägnade Karin Johannisson, (red.) Torbjörn Gustafsson Chorell & Maja Bondestam, Nora: Nya Doxa, 2010 (286 s.)

Inventors and inventions, (red.) Duncan McCorquodale et al., London: Black Dog, 2009 (234 s.)

Kakalios, James, *The amazing story of quantum mechanics: a math-free exploration of the science that made our world*, New York: Gotham Books, 2010 (318 s.)

Ljungström, Olof, *Ämnessprängarna: Karolinska Institutet och Rockefeller Foundation 1930-1945*, Stockholm: Karolinska Institutet University Press, 2010 (250 s.)

Nordlund, Christer, *Hormoner för livet: endokrinologin, läkemedelsindustrin och drömmen om ett botemedel mot sterilitet 1930-1970*, Lund: Arkiv, 2008 (311 s.)

SAMHÄLLSVETENSKAP, VETENSKAPSSOCIOLOGI, GENUSFRÅGOR

Bijker, Wiebe E., Bal, Roland & Hendriks, Ruud, *The paradox of scientific authority: the role of scientific advice in democracies*, Cambridge, Mass.: MIT Press, 2009 (223 s.)

Fuller, Steve, *The governance of science: ideology and the future of the open society*, Buckingham, Open University Press, 2000 (167 s.)

Nowotny, Helga, *Insatiable curiosity: innovation in a fragile future*, Cambridge, MA: MIT Press, 2008 (179 s.)

FORSKNING, UTBILDNING, PEDAGOGIK

Fenichel, Marilyn & Schweingruber, Heidi A., *Surrounded by science: learning science in informal environments*, Washington, DC: National Academies Press, 2010 (220 s.)

National systems of innovation: toward a theory of innovation and interactive learning, (red.) Bengt-Åke Lundvall, ny uppl., London: Anthem, 2010 (388 s.)

KREATIVITET OCH KREATIVA MILJÖER

Edwards, David A., *The lab: creativity and culture*, Cambridge, Mass.: Harvard University Press, 2010 (208 s.)

Johnson, Steven, *Where good ideas come from: a natural history of innovation*, London: Allen Lane, 2010 (326 s.)

Robinson, Andrew, *Sudden genius? The gradual path to creative breakthroughs*, Oxford: Oxford University Press, 2010 (371 s.)

BIOGRAFIER (EJ NOBELPRISTAGARE)

Feldt, Kjell-Olof, *Det blev ingen storväst: min barndom och uppväxt*, Stockholm: Ekerlid, 2002 (248 s.)

Feldt, Kjell-Olof, *Min väg till politiken*, Stockholm: Ekerlid, 2005 (245 s.)

Hargittai, István, *Judging Edward Teller: a closer look at one of the most influential scientists of the twentieth century*, Amherst, N.Y.: Prometheus Books, 2010 (575 s.)

LITTERATURVETENSKAP

Casanova, Pascale, *The world republic of letters*, Cambridge, MA: Harvard University Press, 2004 (420 s.)

Damrosch, David, *What is world literature?*, Princeton, N.J.: Princeton University Press, 2003 (324 s.)

SKÖNLITTERATUR

Myrén, Mats, *Nobelpristagaren: spänningsroman i Folkarebygd*, Folkkärra: Utbildningsförlaget, 2010 (229 s.)

Pamuk, Orhan, *Oskuldens museum*, 2 uppl., Stockholm: Norstedts, 2010 (559 s.)

Wägner, Elin, *Norrtullsligan*, ny utg., Stockholm: Podium, 2011 (133 s.)

Yeats, W.B., *Selected poems*, (red.) John Kelly, London: Phoenix Poetry, 2002 (133 s.)

ÖVRIGT

Edling, Nils, *De areella näringarnas välgörare: Kungl. Skogs- och Lantbruksakademien och dess donatorer*, Stockholm: Enheter för de areella näringarnas historia (ANH), 2010 (734 s.)